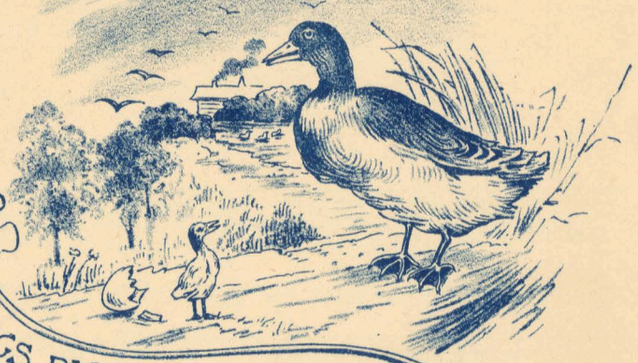
The Discontented Duckling

Pr. 40¢



Songs by

Jessie L. Gaynor.

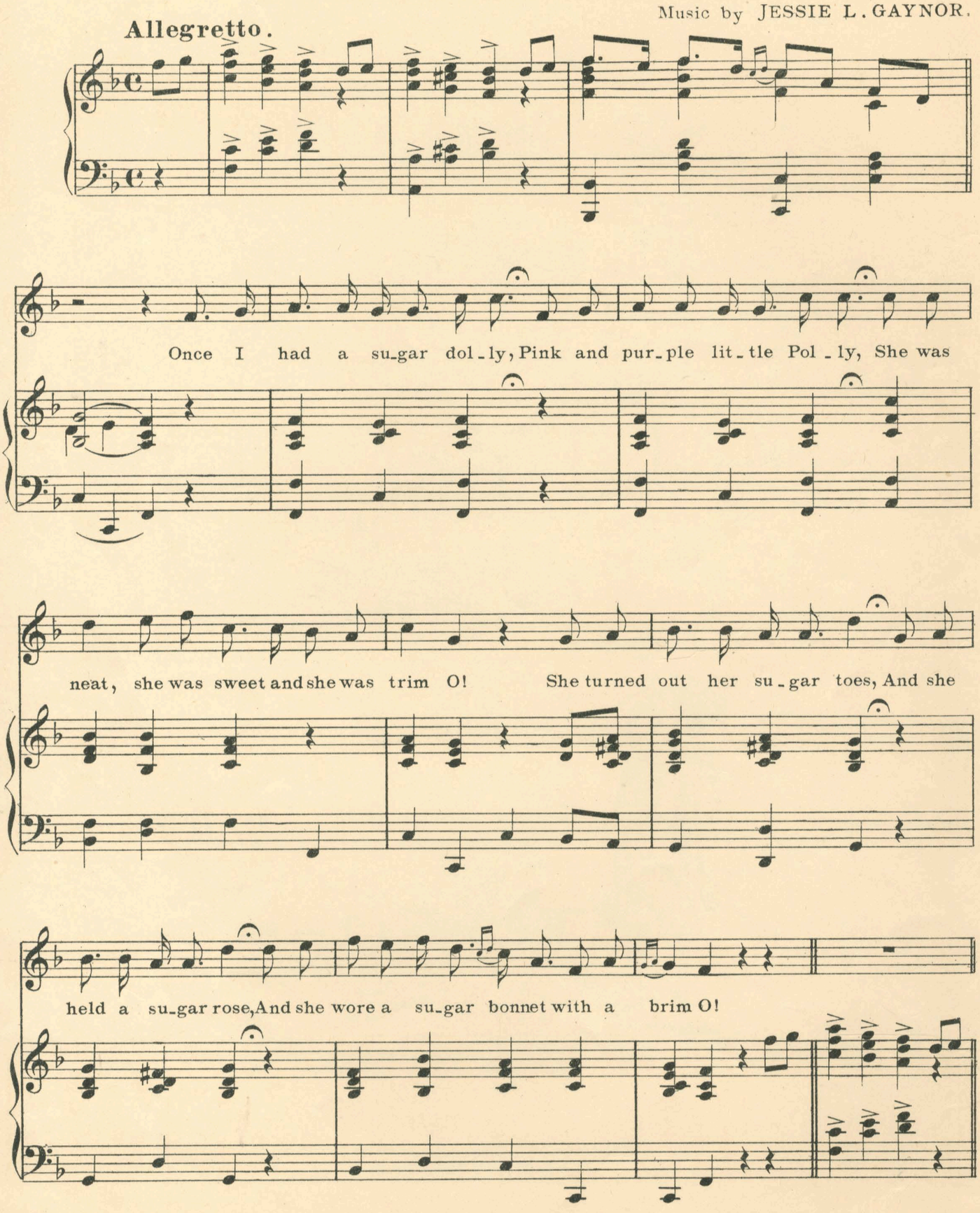
The Sugar Doll

Pr. 25.

· CHICAGO ·
CLAYTON F. SUMMY 174-176 WABASH AVE.

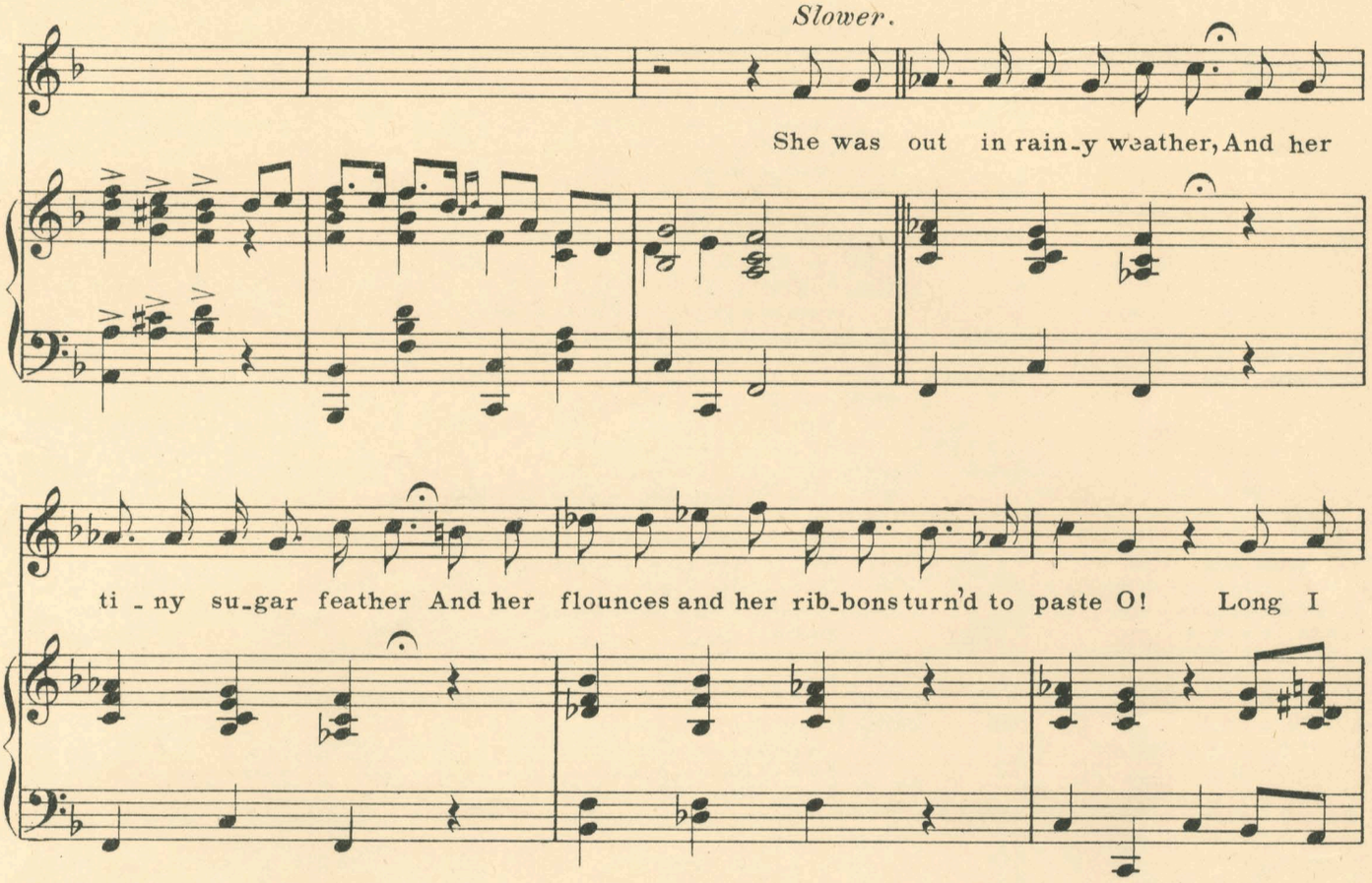
THE SUGAR DOLLY.

Music by JESSIE L. GAYNOR.

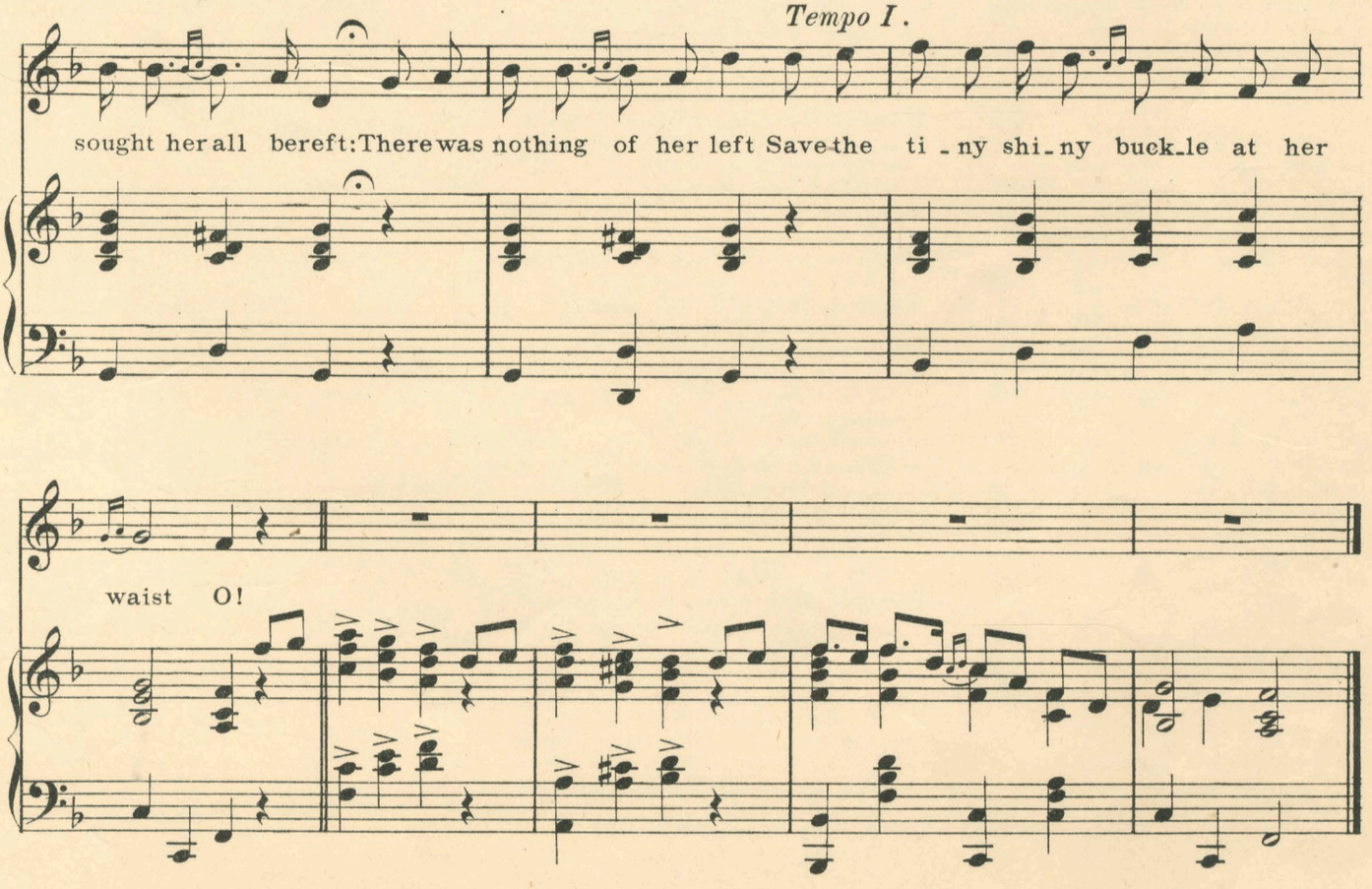

Allegretto.
Once I had a su-gar dol-ly, Pink and pur-ple lit-tle Pol-ly, She was
neat, she was sweet and she was trim O! She turned out her su-gar toes, And she
held a su-gar rose, And she wore a su-gar bonnet with a brim O!

Copyright 1894 by Clayton F. Summy.
Entered at Stationer's Hall, London, England.

Slower.



Tempo I.



VOCAL MUSIC

published by

CLAYTON F. SUMMY CO. 220 Wabash Ave., Chicago, Ill.

SECULAR.

tstrong, Wm. D. The CloverBlossoms iss Her Feet. Soprano 25
s, Louise M. This Little Maid Mine. Soprano 40
ley, F. J. Two Baby Stories. 30
o 1. The Mermaid. Mezzo
o 2. Babyland "
hoffer, Anton. Swinging. Waltz Song. Mezzo 50
t, A.W. A Gentle Maiden Walks the Earth. Alto 40
nam, G. B. Thou Hast My Love. enor 40
bell, J.B. Absence. Mezzo . . .40
inette. Tenor 50
ish Love Song. Mezzo 35
he May-Time. Alto 40
ister Toad. " 40
ome Other Day. 2 Keys 35
oo Late for the Fair. Mezzo 40
wo-Leaved Clover. " 60
i, Vittorio. O Fair Renè. (O mia Renè!) e.i. Mezzo 40
Love Marie " 35
oftly the Moonlight. (Alta Luna e in Cielo.) e.i. Mezzo . . .35
hou knowest not Love. (Non enti Amore!) e.i. Alto 25
thers, Julia. My Pansies. Mezzo . .35
inade, C. If I were Gardener. (Si j'etais Jardinier.) Translated y Fred.W. Root. e.f. 2 Keys 50
Rossiter G. Is my Lover on the Sea? Mezzo 25
ove is a Bird. " 50
utre Mer. Soprano 60
olly My Sweetheart. Bass 40
he Wreath You Wove. Mezzo 40
n, F. H. Left Untold. 2 Keys 50
osse, A. Dawn. Bass 40
nan, Gertrude S. A Lullaby. 2 Keys .35
vier, A. D. Serenade from "Ruy Blas". Tenor 50
, Horace. Like Breath of Spring. Mezzo 35
aint Agnes. Soprano. 60
he Sea's Love. 3 Keys 50
ham, Chas. Love was the Word. Mezzo 50
er, Arthur E. When we are parted. Mezzo 50
n, M. Theo. Sing, my lady, sing. Mezzo 40
er, Mrs. Allan Howard. upid in the Garden. Tenor .40
ere, Where Blooms the Lotus. Sop. .50
ush Thee. Slumber Song. Soprano .40
rton, W. Spanish Serenade. Mezzo .40
er, J. H. The Orioles. Waltz Song. 2 Keys . .75
or, Jessie L. Come down to the river to-night, love. 2 Keys . . .50
iscontented Duckling. Alto 40
love be won. Mezzo 40
olly. Baritone 40
iddle (The). 2 Keys 40
erenade. Mezzo 50
pring Song. 2 Keys 50
ugar Dolly (The). Mezzo 25
unbeam's Kiss. 2 Keys 25
Two Songs. 25
octurne. } Mezzo
leep my beloved. }
rl, Joseph. Spring's Approach. (*Frühlingsnahen.*) Translated by Fred. W. Root. e.g. Mezzo . . .35
hou Lovely Child. (*Dein Herzlein mild.*) Trans. by Fred. W. Root. e.g. Mezzo. .25
son, Frederic G. right are the Stars, Love. Mezzo . .25
Thou art Like a Flow'ret. " . . .25
tho Visconti. Romantic Opera. No 3. Prayer. "O Sanctissima." (Holy Virgin.) i.e. Soprano . . .40

Gleason, Mary W. To Woo. Mezzo . .40
Harris, Hubbard W.
——Forever Young. Alto 40
——Linden Waltz. " 40
——Love is so Sly. Mezzo 40
——Sleep. Alto. 25
Havens, C. A. Come O'er the Sleeping River. Tenor 75
——I Promise Thee. " 50
——The Miner. Bass 50
——My Axe of Steel. Bass 50
——Sleep, my Darling One. 2 Keys . . .50
Haworth, C. A. Slumber Song. Mezzo . .50
Tell Me. Soprano 60
Hildach, Eugen. My Lover is a Weaver (*Mein Liebster ist ein Weber.*) Trans. by Fred. W. Root. e.g. 3 Keys. . . .35
Hyllested, August. Serenade. With violin obligato. Soprano 65
Lavinia, P. Old Carlo, Jane and Me. Alto 30
——Only a Baby Small. Alto 25
Mason, Mrs. A.O. The Years at the Spring. Soprano 25
Moderati, C. Sempre con te. e.i. Waltz Song. Soprano. 1.00
Nevin, Geo. B. Tell me not Where Roses Blow. Mezzo 40
Olcott, Grace. Life is but a Dream. Mezzo 50
Swift Fly the Hours. Soprano 40
Paget, F. M. Guess-Guess. Soprano . .60
"Yea" or "Nay". Soprano 40
Petri, Henri. Lullaby. (*Schlafe nur ein mein Kind.*) Translated by Fred. W. Root. e.g. Alto. 25
Pfefferkorn, Otto. The Flowers are all a-blow my love. Soprano 50
Pommer, W. H.
——Allen-a-dale. Baritone 65
——Skoal " 40
Ries, Franz. Cradle Song. (*Wiegenlied.*) Translated by Fred. W. Root. e. g. 2 Keys 35
Roeckel, J. L. Breton Slumber Song. 2 Keys 50
Jessamy Town. Soprano. 50
Roeder, O. On Venice Waters. Soprano . .35
Root, Grace W. For Thee. Soprano . .50
——The Spell of the Waltz. " . .50
——Sunset Song. Mezzo 35
Rosenbecker, A. Love is All in All. Tenor. 50
——Sometime You Shall Know. Soprano .50
——With Love away. Soprano .50
Ruifrok, Henri W. A Dear Little Somebody. Mezzo 35
——Good Night. " 35
——I Love Him. Soprano 35
——I Love Thee. (*Ich liebe dich.*) e.g. Alto .25
——Love. Mezzo. 35
——Snowflakes. Mezzo 25
——Thou Art so Like a Flower. (*Du bist wie eine Blume.*) e.g. Mezzo. . . .25
——Thy Remembrance. Soprano 35
Schmitt, Hans. Forest Calls. (*Waldruf.*) Translated by Fred. W. Root. e. g. 2 Keys 40
Schnell, Heinrich. The Sandman's Coming. (*Sandmännchen.*) Trans. by Fred. W. Root. e. g. Mezzo . . .35
Seeboeck, W. C. E. The Dew Drop. (*An der Rose Busen.*) e.g. Mezzo. .25
——For Thee Alone. Mezzo 35
——The Gipsy Boy. (*Der Zigeunerbube im Norden.*) Bolero. e.g. Mezzo .40
——How Fair and Sweet and Holy. (*Du bist wie eine Blume.*) e. g. Mezzo . . .25
——It was a Dream. 2 Keys 40
——Once Again. Soprano 35
Skelton, Nellie B. I'm a Merry Little Vivandiere. Mezzo 60
Strelezki, Anton. The Beating of My Own Heart. 2 Keys 40
Sulzbach, Emil. Serenade. (*Ständchen.*) Translated by

West, John A.
——My Bonnie Lass. Soprano 40
——My Pretty Marquise. 2 Keys 40
——Our Flag. Patriotic Song and Chorus .50
Wodell, F. W. His Majesty, Bass 65
York, F. L. Among the Clover. Mezzo .50
Young, E. Mazzucato. Song of the Morn. 2 Keys 40

SACRED.

Abbott, Jane Bingham. Just for To day. 2 Keys 40
Beethoven, L. van. Hear My Prayer. Original sacred words by Mrs. O. L. Fox. Soprano 50
Bohm, Carl. Jesus My Lord. Original sacred words by Mrs. O. L. Fox. Alto 40
Blumenschein W. L. Peace on Earth, and Mercy Mild. (Christmas Song) 2 Keys. 50
Claribel. Is This All. 2 Keys 30
Denza, L. Abiding Love. Original sacred words by Mrs. O. L. Fox. Soprano 50
Ellis, Horace. Saint Agnes. Soprano. 60
Garner, J. H. Easter Song. Adapted from the French. 3 Keys .35
Gastaldon, S. Christmas Song. Original sacred words by Mrs. O. L. Fox. Soprano 50
Gleason, F. G. Seek Ye the Lord. Mezzo 40
Gounod, Charles. Come Unto Him. Original sacred words by Mrs. O. L. Fox. Alto 25
Hall, W. E. The Door of Heaven. Soprano. 35
Harris, Hubbard W. Shepherd of Israel. 3 Keys. 50
Havens, C. A. When I Survey the Wondrous Cross. Tenor . . .50
Leo, Earnest A. The Mercy Seat. Recitative and Aria for Baritone .60
Luzzi, L. Father in Heaven. (Ave Maria) Original sacred words by Mrs. O. L. Fox. Soprano. 50
Mascagni, P. All Things Bright are Thine. Adapted to the Intermezzo from Cavalleria Rusticana by R. R. Manners. Soprano 35
Owen, Julia D. Dear Lord, I come to Thee. Mezzo 25
Perkins, Walter. Beside the Still Waters. Soprano 60
Pontius, W. H. The Celestial City. 3 Keys. Without obligato 75
With Organ, and Violin or Flute, or 'Cello obligato 1.25
Rodney, P. Abide With Me. Original sacred words by Mrs. O. L. Fox. Soprano 60
Schaefer, Grant, I Heard the Voice of Jesus Say. Mezzo. 65
Suppe, F. v. My Saviour, When Life is Lonely. Original sacred words by Mrs. O. L. Fox. Mezzo 40
Tosti, P. O Lord, Our Burdens Bear. Original sacred words by Mrs O. L. Fox. Soprano 50
Verdi, G. Bow Down, O Lord. Original sacred words by Mrs. O. L. Fox. Soprano. 50
Wade, Bryant E. When this passing world is done. Soprano. 40
West, John A. That Sweet Story of Old 2 Keys 25